

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
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FOR RELEASE ON RECEIPT

FREE FILMS, MUSIC, ART LECTURES AND WORKSHOPS HIGHLIGHT CLEVELAND MUSEUM OF ART'S WEDNESDAY EVENING FESTIVALS

Free films, music, art lectures and workshops highlight The Cleveland Museum of Art's fifth annual Wednesday Evening Festivals scheduled for July 5, 12, 19, and 26. Also included in the Festivals is an outdoor box supper for \$4.50. Pre-paid supper reservations must be at the Museum by noon, Monday before each Festival.

Music programs will range from jazz to chamber music. The feature films will be 1930's Hollywood musicals and comedies. American women artists will be the subject of the art films, originally produced for the public television series "The Originals: Women in Art." The lectures will examine the special exhibitions on view at the Museum during July, and the workshops will be studio classes that explore a particular area of art. They are open to all ages and free materials will be supplied by the Museum.

The films, music, lectures, and workshops are free, and with the exception of the workshops no reservations are needed. Since workshop enrollment must be limited to 40, advance registration is required. A person must register for each workshop separately, and young children must be accompanied by an adult. Reservations can be made by calling the Museum, 421-7340 ext. 419.

The Wednesday Evening Festivals begin at 5:30 p.m. in the Museum's Gartner Auditorium. Following the music programs will be the box suppers at 6:15 p.m.

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in the outdoor Garden Court. The art films will run at 7:00 p.m. in the Lecture Hall and Festival workshops, lectures, and feature films will begin at 7:30 p.m.

The schedule for each of the Wednesday Evening Festivals follows. Lectures, feature films, and workshops are concurrent.

July 5

- 5:30 Don Angle, jazz harpsichordist, will perform his arrangements of jazz and popular tunes. Angle began his career at the age of 12 by playing piano and accordion for a country group. He has studied at the Berklee School of Music in Boston, worked for William Dowd the harpsichord builder, and has played throughout the eastern United States and in Paris.
- 6:15 Box supper.
- 7:00 Art film, Mary Cassatt: Impressionist from Philadelphia (30 minutes).
- 7:30 Feature film, The Good Fairy (1935) with Margaret Sullavan, Herbert Marshall, Frank Morgan, and Reginald Owen. Directed by William Wyler (81 minutes).
- 7:30 Lecture on the exhibition, The Artist and the Studio in the Eighteenth and Nineteenth Centuries. Marianne Doezema.
- 7:30 Workshop on Medieval manuscripts

July 12

- 5:30 The Cleveland Camerata, directed by Karel Paukert, Curator of Musical Arts at The Cleveland Museum of Art, and made up of members of The Cleveland Orchestra, will perform chamber music, including works by Hurník and Telemann. Maurice Sharp, flute; John Mack, oboe; Robert Perry, violoncello; and Karel Paukert, harpsichord.
- 6:15 Box supper.
- 7:00 Art film, Louise Nevelson in Process (30 minutes).

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July 12 (continued)

- 7:30 Feature film, Ruggles of Red Gap (1936) starring Charles Laughton, Mary Boland, Charles Ruggles, and Zasu Pitts. Directed by Leo McCarey (90 minutes).
- 7:30 Lecture on the exhibition, Paul Klee: Works from the Guggenheim Museum. Ellen Breitman.
- 7:30 Workshop on Oceanic art.

July 19

- 5:30 The Mark Gridley Jazz Quartet, featuring Mark Gridley on flute, Drene Ivy on piano, Willis Lyman on bass, and Val Kent as percussionist, will perform works of modern jazz. All the quartet's members have played with numerous Cleveland and national jazz groups and are active music educators in Cleveland.
- 6:15 Box supper.
- 7:00 Art film, Helen Frankenthaler: Toward a New Climate (30 minutes).
- 7:30 Feature film, Animal Crackers (1930) starring the Marx Brothers and directed by Victor Heerman (97 minutes).
- 7:30 Lecture on the exhibition, The Royal Hunter: Art of the Sasanian Empire. Barbara Kathman.
- 7:30 Workshop on Paul Klee.

July 26

- 5:30 John Rautenberg, flute; Lawrence Angell, double bass; and Judith Ryder, piano, will perform works by Hindemith, Poulenc, Rychik, and Toch. Rautenberg is associate principal flute of The Cleveland Orchestra. Angell is first assistant principal bass of The Cleveland Orchestra. Ryder is a recitalist and accompanist who performs regularly in the Cleveland area.

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July 26 (continued)

6:15 Box supper.

7:00 Art film, Georgia O'Keeffe, Part I (30 minutes).

7:30 Feature film, Alice in Wonderland (1933) with Gary Cooper, Cary Grant, W. C. Fields, Jack Oakie, Roscoe Karns, Edward Everett Horton, Sterling Holloway, Edna May Oliver, and Baby LeRoy. Directed by Norman McLeod (79 minutes).

7:30 Lecture on the exhibition, Crimean War Drawings by Constantin Guys.
Dr. Gabriel Weisberg.

7:30 Workshop on Sasanian Art.

For further information, call the Department of Art History and Education, 421-7340 ext. 419.

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For additional information, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.